

# KATE ASSIMUS

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## EXPERIENCE

2020 - present **HOUSE OF STRUT**

### *Inventory Manager*

- Manages the back-end of the business, from initial inventory sourcing to the sales floor merchandising and analytics
- Identifies decade, silhouette, construction/textile quality, condition, and defining design details of new vintage inventory, then determining value
- Uses deep fashion and textile history knowledge to foster business-wide product understanding

### *Seamstress*

- Repairs and alters vintage garments for shop clientele, promoting sustainable fashion consumption and increasing marketability

2021 - present **FREELANCE SEAMSTRESS**

- Alters garments to perfectly fit clients, fostering a positive interaction with their clothes
- Works on variety of textile structures and qualities, developing knowledge of fabric hand and properties
- Gaining professional skills of running a personal business, learning the importance of understanding a client's needs and catering skills to fit those needs

2022

### **VERMONT TEDDY BEAR**

- Technical Design Intern for VTB's apparel lines: Pajamagram and 1 For U
- Produced technical specification packs using WFX software and Adobe Illustrator
- Corrected fit samples, measured PPS and TOP samples for quality control, and communicated directly with overseas vendors
- Conducted customer-focused trend research and developed sustainability-minded textile, print, and product ideas fitting the brand's customer demographic
- Assisted photo team for product content that reflects the brand's identity

## EDUCATION

2020 - 2023 • **Savannah College of Art and Design**

B.F.A in Fashion Design

SCAD Academic Scholarship / Dean's List / Senior Thesis Mentorship with Alum Brianna Hunter

2018 - 2019 • **Syracuse University**

B.F.A in Fashion Design

## SKILLS

Hand & Machine Sewing

Textile Knowledge

Commercial Awareness

Pattern Drafting

Product Sourcing

Attention to Detail

CLO Patterning Software

Adobe Creative Suite

Trend Forecasting